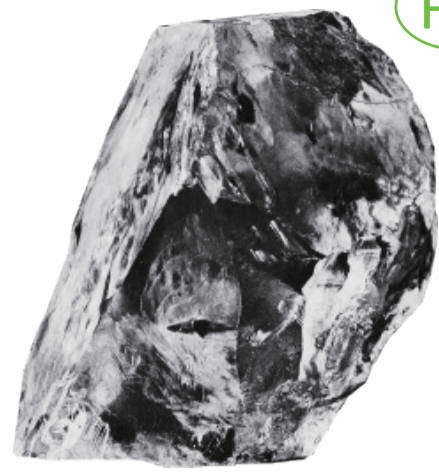


香港傑出學生藝術家獎



⊕ 獎項願景及使命

「香港傑出學生藝術家獎」(OSA Award) 於 2015 年成立，每兩年舉辦一次。原定 2022 年的第四屆由於疫情取消，現宣佈 2024 年重啟，舉行第 4.5 屆。

獎項由藝術圈內不同崗位人士共同籌辦，並得到藝術教育、設計、收藏及藝術推廣等領域專家支持。獎項旨在鼓勵中學生展現個人創作能力和藝術風格，如主題探索、媒介和藝術歷史研習。獎項頒予在學的青少年藝術家，強調創作歷程、個性和藝術潛質；評審團則由藝術業界專家及大專院校教員組成。

獎項和聯展試圖跨越學校體制，讓學生互相切磋學習，故不論是否在修讀藝術相關課程的學生均可參選。此外，入圍傑出學生藝術家將與上屆入圍者，共同籌劃展覽，激勵創意，延續交流。

⊕ 評選準則及獎項

「年度傑出學生藝術家」
1 至 3 名

> 富創意、個性、藝術熱忱和潛質，並願意在藝術世界持之以恆探索的學生

入圍「傑出學生藝術家」
15 名

> 富創意、個性、藝術熱忱和潛質，並願意在藝術世界持之以恆探索的學生

「傑出藝術學生領袖獎」
1 名

> 表揚尊重多元創新、具備優秀組織和領導能力，並熱愛藝術，有意投身藝術工作的學生

「Oh Sa!」
1 名

> 由歷屆「傑出學生藝術家」入圍者擬定評選準則並選出

(最終數目視乎參與學生藝術家水平而定)

⊕ 獎品

本屆「年度傑出學生藝術家獎」及「傑出藝術學生領袖獎」得主將獲全額資助參觀「第 60 屆威尼斯雙年展」或海外國際藝術年展*；而其他入圍者如欲一同參與觀摩，可獲港幣伍千圓現金資助。「年度傑出學生藝術家」及入圍學生藝術家分別獲發紀念獎座及獎狀。

另外，「年度傑出學生藝術家獎」及「傑出藝術學生領袖獎」的提名人獲得壹仟圓現金獎及紀念獎座。

(參觀安排視乎獲獎者意願；如未能成行，將以其他相約藝術資助形式代替。)

⊕ 參選資格

凡於 2023-24 學年就讀本地及國際學校中學生，皆可接受該校教師或校長提名參選。提名校長或老師及參選學生須明白並承諾遵守以下要求及安排：

- > 所有呈交作品必須為個人原創，違規者將被取消參選資格，所有已頒發的獎項及獎品須悉數歸還；
- > 入圍者必須出席 2024 年 5 月下旬至 6 月的評審面談，未能出席者將被視作放棄入選資格；
- > 入圍者必須參與 2024 年 8 月的聯展，並參與佈展、開幕及卸展等相關事宜；
- > 所有獲資助前往海外觀摩的學生藝術家均須就有關經歷創作，並參與 2025 年舉行的回顧展，否則須退還全數資助予主辦單位；
- > 主辦單位保留個別學生參選資格的最終決定權。

⊕ 參選辦法

一、學校提交網上提名表格

所有參選學生必須由該校校長或老師提名，程序如下：



網址：
bit.ly/2024Osa_nomination

- > 提名期由即日起至 2024 年 3 月 22 日(五)；
- > 每間學校最多可提名四位學生藝術家參選，當中最少一人須參選「最佳藝術學生領袖」；
- > 校長或老師須填妥網上提名表格，電郵確認回覆將於三個工作天內發出；
- > 網上提交作品集連結，將隨確認電郵發出；

二、提交作品集

- > 網上提交截止日期為 2024 年 4 月 5 日(五)；
- > 每位參選學生逐一提交，作品集包括作品資料、藝術家自述、作品圖像及相關創作歷程；作品集應不超過 25 頁。
- > 建議每位學生作品集整合為一個檔案，大小不宜過大。

⊕ 評審程序

第一階段·遴選

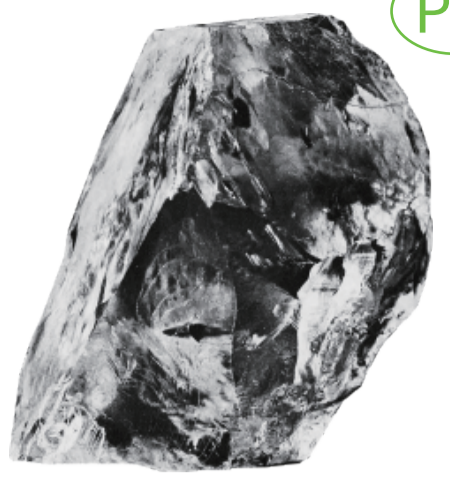
評審團將選出約 15 位入圍傑出學生藝術家，結果於 2024 年 5 月上旬透過電子郵件通知學生。

第二階段·面談

評審團將於 2024 年 5 月下旬至 6 月初，與入圍傑出學生藝術家面談，並選出「年度傑出學生藝術家」及「傑出藝術家學生領袖」。入圍者屆時可帶備作品原作，親身闡述創作意念；未能出席面談者將被視作放棄入圍資格，敬請垂注。

THE 4.5TH

THE OUTSTANDING STUDENT ARTIST AWARD ^{of} HONG KONG



⊕ VISION AND MISSION

The Hong Kong Outstanding Students Artist Award (OSA Award), established in 2015, is held every two years. Due to the COVID-19 outbreak, the originally planned the 4 edition in 2022 was canceled. We are now delighted to announce the resumption, the 4.5 edition of the Award is scheduled to be held in 2024.

The award is organised by a wide range of individuals in the art circle, with the support of experts in the fields of art education, design, art collecting and promotion. It aims to encourage secondary school students to express their creative abilities and artistic styles, such as exploration in themes, media and art history studies. The awards are presented to young artists in secondary school and emphasises the creative process, individuality and artistic potential. The jury is made up of art industry experts and university faculty.

The awards and the joint exhibition seek to go beyond the school system and allow students to learn from each other. All students are eligible to apply whether or not they are studying art-related courses. In addition, shortlisted student artists will collaborate with finalists of the previous year to create an exhibition, hence inspiring creativity and fostering the exchange of ideas.

⊕ CRITERIA & AWARDS

- “The Best Outstanding Student Artist”** 1 to 3 Winners
- “The Outstanding Student Artist”** 15 student artists
- > Students with creativity, individuality, artistic enthusiasm and potential who are willing to explore the world of art with perseverance
- “The Best Student Leader”** 1 Winner
- > Students who respect diversity and innovation, have excellent organisational and leadership skills, and have a passion for the arts and an interest in a career in the arts
- “Oh Sa!”** 1 Winner
- > Selection criteria to be drawn up by previous OSA Award finalists

(The total number of recipients will depend on the standard of the participation student artists)

⊕ PRIZES

“The Best Outstanding Student Artists” and “The Outstanding Student Art Leader” will receive full sponsorship for a trip to “The 60th Venice Biennale” or an overseas international art exhibition, while all the finalists who would like to join the study trip together may also receive a maximum of HK\$5,000 sponsorship.

Other finalists and the best outstanding students will be awarded the certificates and trophies respectively; while all the proposers of the winners of “The Best Outstanding Student Artist” and “The Best Student Leader” will receive HK\$1,000 respectively.

(Arrangements of visits is determined depending on the preference of the award recipients. If the visit is not taking place, other forms of funding will be offered.)

⊕ ELIGIBILITY

Students currently enrol in local or international secondary schools in 2023/24 can be nominated by their school teachers or principals. Principals, teachers and participating students must agree to abide by the following requirements and arrangements:

- > All submissions must be original pieces. Violation will result in disqualification and received prizes returned to the organiser;
- > Finalists must attend an interview session with the judges in late May to early June 2024. Absence will be considered as withdrawal of entry;
- > Finalists must take part in the Student Artists Exhibition in August 2024, including setup, opening ceremony and dismantling;
- > All student artists who get sponsorships to overseas are required to participate and create new artworks as a reflection after the trip in the After Show in 2025; otherwise, they will need to refund all the sponsorship to the organiser;
- > The organiser reserves the final decision on the selection of entries.

⊕ ENROLLMENT GUIDELINES

1. Online Application (By the School) Participation students must be nominated by teachers or principals. The application procedures are as follows:



URL : bit.ly/2024Osa_nomination

- > Nomination is open until 22 March 2024 (Fri);
- > Each school can nominate a maximum of 4 student artists, at least one of them shall be nominated as “The Outstanding Student Art Leader”;
- > After nominators fill in online application form, an email confirmation will be sent within 3 working days;
- > A link for online portfolio submission will be sent along with the confirmation email.

2. Portfolio Submission (by the Students)

- > Online submission deadline: 5 April 2024 (Fri)
- > Each submission includes artwork images, captions, development process, artist statements, and other related materials; The portfolio should not exceed 25 pages.
- > It is suggested to combine each submission into single file in acceptable size.

⊕ REVIEW PROCESS

1. Shortlisting Around 15 student artists will be short-listed. Results will be emailed to the students in early May 2024.

2. Interview The jury will meet with the short-listed student artists in late May to early June 2024, and select “The Best Outstanding Student Artists” and “The Outstanding Student Art Leader” . During interview, student artists can display their authentic artworks and explain their ideas. Please note that absence for the interview will be considered as withdrawal of entry.

